

SANCTUS

1

[S]An- ctus San-

San- ctus

This system contains measures 1 through 3. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a soprano clef and a common time signature. The lyrics are: [S]An- ctus San- (measure 1), San- ctus (measure 2), and San- (measure 3). The piano accompaniment consists of three staves, with the first two in treble clef and the last in bass clef. The piano part is mostly silent, with some notes in the second measure.

4

San- ctus San-

San- ctus San-

This system contains measures 4 through 6. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with lyrics: San- ctus San- (measure 4), San- ctus San- (measure 5), and San- (measure 6). The piano accompaniment is more active, with notes in the first two staves.

7

ctus

ctus

San- ctus San-

San- ctus

This system contains measures 7 through 9. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: ctus (measure 7), ctus (measure 8), and San- ctus San- (measure 9). The piano accompaniment continues with notes in the first two staves.

10

do- mi- nus
do- mi- nus
ctus San- ctus do-
San- ctus

13

de- us
de- us
mi- nus de- us sa-
do- mi- nus de- us

16

sa- ba- oth sa- ba- oth sa- ba-
ba- oth sa- ba-
ba- oth sa- ba- oth.
sa- ba- oth sa- ba-

19

oth.
oth sa- ba- oth.
oth.

discantus/contratenor duo

22

[P]Le- ni sunt ce-
Ple- ni sunt ce- li

26

li
et ter-

30

ple- ni sunt ce-
ra et

34

li et ter- ra

ter- ra et ter- ra

38

et ter-

et ter- ra et

42

ra et ter-

ter- ra

46

ra et

et ter-

50

ter- ra glo- ri- a

ra glo- ri- a

54

tu- a glo- ri- a tu- a glo-

tu- a glo- ri- a tu- a

58

ri- a tu- a glo- ri- a glo-

glo- ri- a tu- a glo- ri- a

62

ri- a tu- a glo- ri

glo- ri- a tu- a

66

a tu- a glo- ri-

glo- ri- a tu- a

70

glo- ri- a tu-

glo- ri- a tu-

74 [o.=o.] [o.=o.] [o.=o.] [o.=o.]

glo- ri- a tu- a glo- ri- a tu- a

a glo- ri- a tu- a glo- ri- a tu- a

78 [o.=o.] [o.=o.]

glo- ri- a tu- a glo- ri- a tu-

glo- ri- a tu-

82

a glo- ri- a tu-

a glo- ri- a tu- a glo-

86

a glo- ri- a tu- a.

ri- a tu- a

90

tu- a.

94

O- san- [O]- san- O- na na

98

na san- na O- san- O- san-

102

O- san- O- san- na o- san- na o- san-

106 [o=o.]

na O- san-
na O- san-
na
na in ex- cel-

110

na
sis O- san-

114

o- san- na
na
na O- san-
na o-

118

O-
san-
na
na
In

122

o-
san-
na
ex-
cel-
sis

126

na
In
ex-
cel-
sis
o-
san-
na
In
ex-

130

na in ex- cel-
 sis o- san- na in ex-
 cel- sis In ex- cel-
 sis in ex- cel-

134

sis in ex- cel-
 cel- sis o- san- na in ex-
 sis in ex- cel-
 sis in ex- cel-

138

sis.
 cel- sis.
 sis. sis.
 sis. in ex- cel- sis.

contratenor/bassus duo

142

Musical score for measures 142-145. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The lyrics are: [B]E- ne- di- ctus (top staff) and Be- ne- di- ctus (bottom staff).

146

Musical score for measures 146-149. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The lyrics are: Be- ne- di- ctus (top staff) and Be- ne- di- ctus (bottom staff).

150

Musical score for measures 150-153. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The lyrics are: Be- ne- di- ctus (top staff) and Be- ne- di- ctus qui (bottom staff).

154

Musical score for measures 154-157. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The lyrics are: Qui ve- nit qui (top staff) and ve- nit qui (bottom staff).

158

Musical score for measures 158-161. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The lyrics are: ve- (top staff) and ve- (bottom staff).

162

nit In no-mi-ne

nit In no-mi-ne in no-

166

in no-mi-ne do-mi- ni In

mi-ne do-mi-ni In

170

ni In no-mi-ne do-mi-

no-mi-ne do-mi-

174

ni In no-mi-ne

ni In no-mi-ne do-

178

do-mi-ni In no-mi-ne

mi-ni In no-mi-ne

182

do- mi- ni In

do- mi- ni In no- mi- ne

186

no- mi- ne do- mi- ni.

do- mi- ni.

[Osanna vt supra]